

# Jill Natasha Parker-Trotter

Painter \* Textile Designer \* Wood and Metal Sculptor  
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## Education

- Chicago State University, 1968-1971, B.S. Degree - Art Education 1971
- School of the Art Institute of Chicago - Graduate student-at-large in sculpture 1971-73
- Teaching Certificate - State of Illinois, Art grades Kg-12

## Employment

- Chicago Board of Education 1971-2006 35 years Teaching Experience; Retired
- Gresham Elementary School
- South Shore High School
- ESEA, Title 1 – Central Office
- Lincoln Park High School

## Lecturer

- Skokie Public Library, 1978 “Women in Sculpture; Coping in a Man's Field”
- Calumet High School, Guest Speaker “Career Day” 1982

## Published

- *Fiberarts Design Book Five*, Lark Books, Oct. 1995
- *A Guide to Chicago's Public Sculpture*, by Ira J. Bach and Mary Lackritz Gray 1983
- *Chicago Sculpture Book*, James L. Riedy, 1981 p.134
- November Vol. 1, No. 1 *Chicago Mahogany Magazine*, 1980, pp.36-37

## Commissions

- 2010, Textile Installation, Norman Malone, Retired Choral Director, Lincoln Park High School, “Confetti Roulette”
- 1996, “Ancestral Voices Loud and Clear” Quilted wall Hanging 4'x8', State Representative, The Honorable Monique Davis
- 1990, Commissioned by INOMA (Illinois Organization of Minority Architects) to create a watercolor painting for presentation to Mayor Richard M. Daley at “A Talk with the Mayor”, DuSable Museum
- 1987, Chicago Hilton and Towers, “Raised Blossoms”, Quilted Wallhanging, Steven's Gallery, 3<sup>rd</sup> floor (6'x7')
- 1982, “Rhythmic Vibrations”, Steel (4'x8') relief sculpture, Chicago State University, Permanent Installation “C” building, designed along with Prof. Ausbra Ford
- 1980, Commissioned by the City of Chicago and The Chicago Council of Fine Arts to create a relief sculpture in stainless steel (4'x9') entitled, “The Rescue” located at 4001 W. West End Ave., Wall of the District Fire Station

- 1979, Watercolor for the University of Minnesota Hospitals, Masonic II (cancer ward)
- 1978, Commissioned by the Department of Human Services and The DuSable Museum of Afro-American History to create a (9'x4') tall stainless steel sculpture, entitled "The Spirit of DuSable", Located in Washington Park in front of the Museum

### **Awards**

- Percent for Art Program, semi-finalist, Chicago, 2012
- Black Creativity, Outstanding Award, 1995
- Award of Appreciation, Board of Education, District 20 In-Service, 1977
- Chicago State University, Certificate of Senior Academic Achievement, 1977
- DuSable Museum Art Contest, sculpture 3<sup>rd</sup> place, 1974
- Chicago State University, Departmental Honors Award, 1971
- Illinois Teacher Scholarship, 1968
- Lake Meadows Art Fair, Honorable Mention, 1966, 1967

### **Private Collections**

- Dr. and Mrs. Frank H. Parker Jr., Maywood, Illinois 14 quilted wall-hangings
- Dr. Mary E. Shannon, Park Ridge, Ill. Retired Principal, Lincoln Park H.S.
- Mr. and Mrs. Charles West, Hyde Park Chicago, Ill
- Mr. Walter Vincent, Architect, Department of Planning, Prof., Tenn. State University, Nashville, Tenn.
- Dr. James E. Jones, Chicago, Illinois
- Mr. and Mrs. Harold Sachs, Phoenix, Arizona
- Mr. and Mrs. Charles Glickman, Skokie, Illinois
- Mr. and Mrs. Roger Weissenberg, Chicago, Illinois
- Mrs. Veatrice Jones, Chicago, Illinois
- Dr. Margaret G. Burroughs, Chicago, Illinois
- Dr. and Mrs. Myles O. Eady, Bloomfield, Connecticut, 4 quilted wall-hangings
- Dr. Leon Adcock, University of Minn. Hospitals, Minneapolis, Minn.
- Law Offices of Attorney, A.J. Archibald, Memphis, Tenn.
- Connecticut General Assembly, Office of Legislative Research, Attorney Sandra Norman-Eady, Director, Hartford, Conn.
- Dr. and Mrs. William Houston, Niles, Michigan
- Mr. Norman Malone, Chicago, Illinois
- Dr. and Mrs. Harold Clayton Thompson, Athens, Ohio

### **Exhibitions**

- 2012 "Bombay Sapphire Artisan Series Exhibit", October, Gallery Guichard, Chicago, one of 31 semi-finalists chosen from 550 entries
- 2012 "Alumni Show", September, Chicago State University, Gallery, Nine selected Artists
- 2012, Black Creativity Exhibition, Museum of Science and Industry
- 2011 "Alumni Show", September, Chicago State University, Gallery, Nine selected Artists
- 2010 "Alumni Show", September, Chicago State University, Gallery, Nine selected Artists

- 1999, "African-American" Quilts, Chicago State University, President's Gallery, Alumni Exhibitions
- 1997, "5 Women/ Different Looks", South Side Community Art Center
- 1997, "Women of Vision", National Women's History Month, South Shore Cultural Center
- 1996,1995, Members Show, Juried, Textile Art Center
- 1996,1995, Black Creativity, Juried, Museum of Science and Industry
- 1995, Nicole's Art Gallery Exhibit
- 1988, Rio de Janiero, Brazil, Art Museum of Bahia; Salvador,Brazil, Museum of Modern Art and Castro Alves Theatre
- 1988, Governors State University
- 1988, AT and T, "Black History Cultural Show"
- 1987, Governors State University
- 1986, Woodson Regional Library
- 1986, Governors State University
- 1986, Independence Bank
- 1984, Governors State University
- 1983, "The Sculptured Form", South Side Community Art Center
- 1982, "The Sculptured Form", South Side Community Art Centersurance
- 1981, "Welcome Home Show", South Side Community Art Center
- 1981, Pullman Library
- 1981, First Federal Savings and Loan
- 1980, Atlanta Life Insurance Exhibition
- 1980, Exhibition of Public Art Commissioned by the City of Chicago, at Chicago Chapter A.I.A.
- 1979, Chicago State University, Alumni Show
- 1978, One Woman Sculpture Show, First National Bank of Skokie
- 1976-1979, Black Esthetics, Museum of Science and Industry
- 1974, DuSable Art Contest
- 1974, Civic Center
- 1974, DuSable Museum
- 1973, Two Man Show, "Up from Obscurity" Chicago State University
- 1966, 1967, Lake Meadows Art Fair

## References

- Dr. Mary E. Shannon, retired Principal, Lincoln Park High School, Head of Teacher Personnel, Chicago Board of Education, retired
- Dr. Margaret M. Harrigan, Head of Operations, Chicago Board of Education, retired
- Professor, De Paul University, retired, Northside Campus, Chicago, Illinois
- Professor Ausbra Ford, Art Department, retired, Chicago State University
- Dr. Geraldine Brownlee, Professor, De Paul University, retired, Chicago, Illinois
- Dr. Margaret G. Burroughs, Director Emeritous, The DuSable Museum of Afro-American History, Chicago, Illinois
- Professor Walter Vincent, Director of Planning and Chairman of the Architecture Dept. retired, Tennessee State University, Nashville, Tenn. Architect for McKissick and

McKissick Architecture Firm, Nashville, Tenn.

- Mr. Charles Smith, Architect, Smith and Smith Associates, Board Member of INOMA, Illinois National Organization of Minority Architects
- Eldon Danhausen, retired, Sculpture Instructor, School of The Art Institute of Chicago
- Dennis Banning, Administrative Assistant, Visual Arts, Chicago Council on Fine Arts at the Cultural Center